

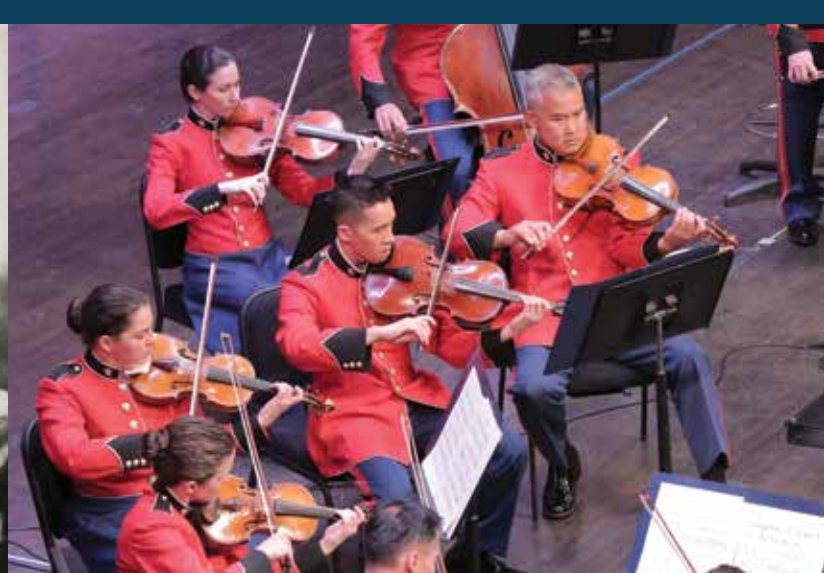
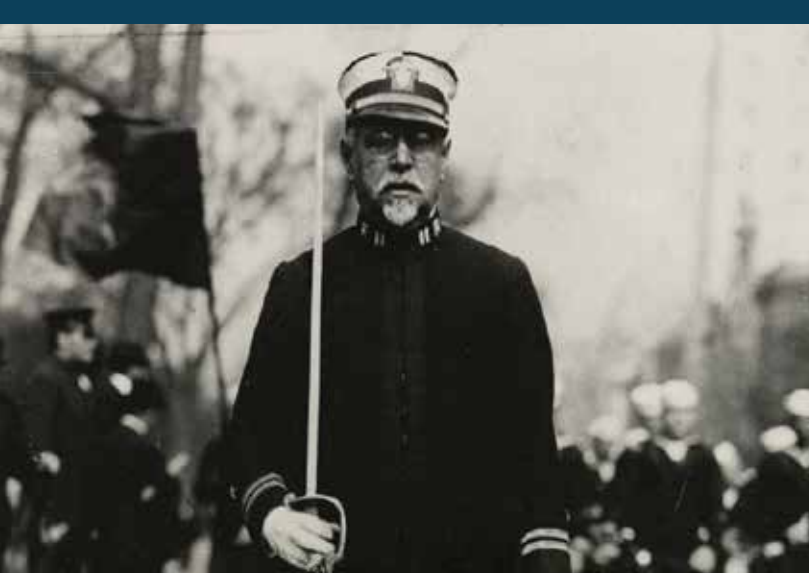


"THE PRESIDENT'S OWN" UNITED STATES MARINE BAND

2017 CONCERT SEASON

LIEUTENANT COLONEL JASON K. FETTIG, DIRECTOR





SHOWCASE SERIES

JAN | FEB | MAR

SOUSA SEASON OPENER: "THE MARCH KING" AND THE FIRST WORLD WAR

Sunday, Jan. 8 | 2 PM

Lt. Col. Jason K. Fettig, conducting
Dr. Patrick Warfield, concert curator
Marine Band at GMU, Fairfax, VA



Musicologist Dr. Patrick Warfield joins the Marine Band to guide this unique program that begins with a sampling of music from Sousa's famed concerts at New York City's Hippodrome Theatre and his first efforts as a "war composer." After the U.S. declaration of war in 1917, Sousa joined the U.S. Navy and took part in national tours to aid in recruitment and bond sales. The concert concludes with a recounting of these Liberty Loan tours and "The March King's" shift from peacetime entertainer to wartime public figure.

THOMAS/ compiled **Bourgeois*** | Overture to *Mignon*

CLARKE | "The Southern Cross"

Staff Sgt. Brandon Eubank, cornet soloist

SOUSA*/ ed. Byrne* | March, "The Pathfinder of Panama"

VERDI/ trans. Sousa* | Bolero from *The Sicilian Vespers*

Gunnery Sgt. Sara Sheffield, mezzo-soprano

GLOGAU/ lyrics Graff/arr. Ninmer* | "Wake Up, America!"

Master Sgt. Kevin Bennear, baritone

CHAPLIN | "Peace Patrol"

SOUSA*/ poem by Rudyard Kipling | "Boots"

Master Sgt. Kevin Bennear, baritone

SOUSA* | March, "America First"

SOUSA* | March, "Liberty Loan"

DVOŘÁK/ trans. Kappey | Largo from Symphony No. 9,
From the New World, Opus 95

COHAN | "Over There!"

Gunnery Sgt. Sara Sheffield, mezzo-soprano

SOUSA* | "Blue Ridge, I'm Coming Back to You"

Master Sgt. Kevin Bennear, baritone

SOUSA* | The Naval Reserve March

SOUSA*/ poem by John D. McRae | "In Flanders Fields
the Poppies Grow"

Gunnery Sgt. Sara Sheffield, mezzo-soprano

SOUSA*/ lyrics by Helen Abert | "When the Boys Come
Sailing Home"

Master Sgt. Kevin Bennear, baritone

Gunnery Sgt. Sara Sheffield, mezzo-soprano

SOUSA* | March, "The Stars and Stripes Forever"

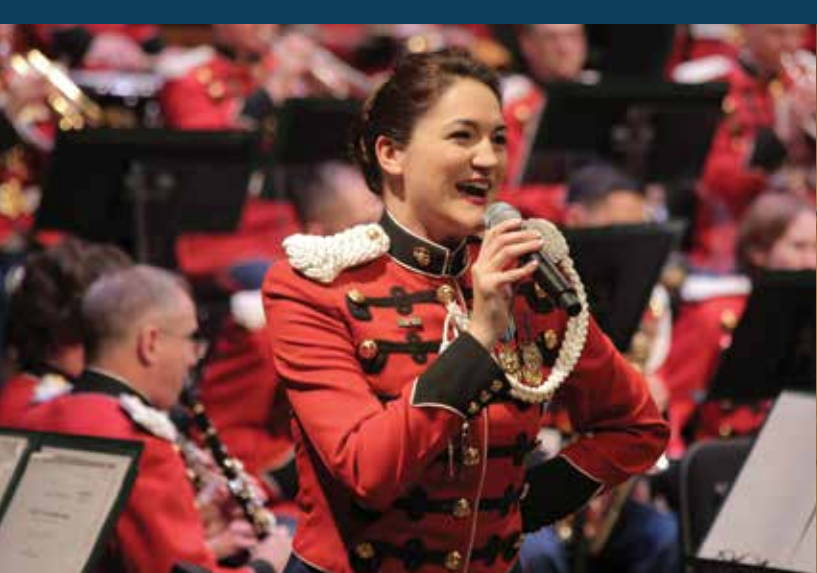
WATER MUSIC

Sunday, Jan. 29 | 2 PM

Maj. Michelle A. Rakers, conducting

Marine Chamber Orchestra at NOVA, Alexandria, VA

Celebrate the 300th anniversary of one of George Frideric Handel's most renowned instrumental works during the Marine Chamber Orchestra's season opener. In 1717, King George I of Great Britain and Ireland found his popularity on a sharp decline. In a public relations move, the King hosted a large cruise on the River Thames in London and commissioned court composer George Frideric Handel to produce music to accompany the trip. Today the set of suites, *Water Music*, is some of the most well-known



Baroque music. The concert will also feature Ned Rorem's duet for clarinet and violin titled *Water Music*, as well as John Knowles Paine's *Poseidon and Amphitrite; An Ocean Fantasy*, Opus 44.

PAINE | *Poseidon and Amphitrite; An Ocean Fantasy*, Opus 44

ROREM | *Water Music*

Staff Sgt. Meaghan Kawaller, clarinet soloist

Staff Sgt. Sheng-Tsung Wang, violin soloist

HANDEL | Suite No. 2 in D, *Water Music*, HWV 349

HANDEL | Suite No. 3 in G, *Water Music*, HWV 350

WANDERERS

Sunday, Feb. 5 | 2 PM

Maj. Michelle A. Rakers, conducting

Marine Band at UMD, College Park, MD

A journey can take on many forms, either metaphorically through one's own creative development or in the literal sense of actual traveling. This program is featuring music that was created out of personal journeys. John Philip Sousa's *Tales of a Traveler* recalls his world tour with the famous Sousa Band, while Scott Lindroth's *Passage* illustrates a journey through his earlier musical experiences. Travel with the Marine Band to the program's culmination in Italy with Ottorino Respighi's glorious tone poem depicting his memories of the Roman landscape.

SOUSA*/ ed. Rogers | The Grand Promenade at the White House (Coronation March) from *Tales of a Traveler*

TOMASI/ trans. D. Patterson* | Trombone Concerto

Gunnery Sgt. Samuel Barlow, soloist

LINDROTH | *Passage*

SELLENICK | Marche Indienne

IVES/ trans. Elkus | *Memories, Very Pleasant and Rather Sad:*
A Charles Ives Song Set

Gunnery Sgt. Sara Sheffield, mezzo-soprano

RESPIGHI/ trans. Duker | *The Pines of Rome*

MARINE BAND CONCERTO COMPETITION FINAL ROUND

Saturday, Feb. 11 | 2 PM

Sousa Band Hall, Washington, DC



High school students from around the nation were selected for the final round of the Marine Band Concerto Competition, which will be presented as a recital open to the public. The winner will be invited to perform his or her solo in concert with the Marine Band on April 10 and will receive a \$2,500 scholarship from the Marine Corps Heritage Foundation. The runner-up will receive a \$500 scholarship.

CHAMBER MUSIC SERIES

Sunday, Feb. 12 | 2 PM

Staff Sgt. Trevor Mowry, concert coordinator

Sousa Band Hall, Washington, DC



BLISS | Quintet for Oboe and Strings

STRAUSS/ arr. Sheppard | Suite of Waltzes from

Der Rosenkavalier

DEBUSSY | Sonata for Cello and Piano

WOLF | Italian Serenade

LANG | *these broken wings*



Watch for the Live Stream stamp on select concerts. These performances will stream live on the Marine Band's website and YouTube channel.

CONFLICTS AND CONFLUENCES

Sunday, Feb. 19 | 2 PM

Lt. Col. Jason K. Fettig, conducting

Marine Chamber Orchestra at NOVA, Alexandria, VA

Music is inherently built upon the premise of conflict and resolution. Sounds themselves often create dissonance that can either resolve to consonance or remain unresolved, and music can also be inspired by battles fought and struggles that can be both internal and external. Wolfgang Amadeus Mozart's opera *Don Giovanni* is filled with conflict and drama and is widely considered to be his finest effort in the genre. Dmitri Shostakovich composed his Symphony No. 9 as a celebration of the Russian victory over the Nazis on the eastern front of the Second World War. And composer, oboist, and veteran Marine Lt. Col. Kenneth Watson's Bassoon Concerto was originally inspired by the inner conflicts experienced by service members who return from combat. Although each expresses the concept differently, these three disparate works share the common goal of illuminating conflict and confluence through music.

MOZART | Overture to *Don Giovanni*, K. 527

WATSON* | Bassoon Concerto

Master Sgt. Christopher McFarlane, soloist
world premiere

SHOSTAKOVICH | Symphony No. 9 in E-flat, Opus 70

CORNERSTONES

Sunday, Feb. 26 | 2 PM

Gerard Schwarz, guest conducting

Marine Band at NOVA, Alexandria, VA

Over the past 125 years, the concert band has evolved from an ensemble previously relegated mostly to military tradition and amateur community gatherings to a significant force

in the world of classical music. John Philip Sousa played a major role in elevating the artistic status of wind ensembles, but even his famous band borrowed much of their programming from the orchestral repertoire. At the dawn of the twentieth century, composers began to take notice of this relatively new concert ensemble and original music for band began to blossom. A veritable explosion of new music for winds by major composers has continued to the present, and this concert celebrates some of the cornerstones of the band repertoire created over the past century. Guest conductor, composer, and former music director of the Seattle Symphony Gerard Schwarz returns to the podium of "The President's Own" to lead this showcase of original masterpieces for band.

SHENG | Shanghai Overture

HOLST/ed. Fennell | Suite No. 1 in E-flat, Opus 28, No. 1

SCHWARZ | *Above and Beyond*

HINDEMITH | Symphony in B-flat for Band

HIGDON | Fanfare Ritmico

PERSICETTI | *Masquerade*, Opus 102

SCHUMAN | *New England Triptych*
(after the music of William Billings)

JAZZ ORCHESTRA

Sunday, March 5 | 2 PM

Capt. Ryan J. Nowlin, conducting

Marine Jazz Orchestra at NOVA, Alexandria, VA

Where the distinction lies between American popular and classical music of the early twentieth century is a question open to debate. This program highlights American composers who consistently sought to blur the lines between these genres and embraces some of the internationally popular big band classics that continue to delight and unite people across the decades and throughout the world.



Gerard Schwarz
Photo by Ben VanHouten



BERNSTEIN | Three Dance Variations from *Fancy Free*
COREA/ arr. Crotty | *Spain*
ELLINGTON/ orch. Peress | *Black, Brown, and Beige*
arranged **NESTICO*** | *A Swingphonic Collection*

CHAMBER MUSIC SERIES

Sunday, March 12 | 2 PM

Staff Sgt. James McClarty, concert coordinator
Sousa Band Hall, Washington, DC



GAIMS* | Overture for Euphoniums and Tubas
FRANKEL | String Quartet No. 1, Opus 14
SAINT-SAËNS | Caprice on Danish and Russian Airs,
Opus 79
PUGH | *And Flights of Angels...*
EWAZEN | Trio for Trumpet, Violin, and Piano
COREA | Part 1 (Overture) from *Lyric Suite for Sextet*

AN AMERICAN PARABLE

Sunday, March 19 | 2 PM

Lt. Col. Jason K. Fettig, conducting
Ricardo Morales, guest soloist
Marine Band at NOVA, Alexandria, VA

The American story is rich with tales of politics and patriotism, religion and art, and the birth of a culture unlike any other on Earth. The music on this program explores these themes from a uniquely American perspective and includes the world première of a major new symphony for band by the talented young composer Jacob Bancks, written specifically for "The President's Own." The work was inspired by Vachel Lindsay's 1919 poem about William Jennings Bryant's remarkable 1896 presidential campaign. Also featured on this concert is a performance of the stunning new Clarinet Concerto by composer Jonathan Leshnoff,

originally written for the Philadelphia Orchestra and their principal clarinetist, Ricardo Morales. Morales joins the Marine Band for this performance in a transcription of the concerto made by the composer himself. The program is completed by additional nods to our nation's original capital city with works by John Philip Sousa and Samuel Barber.

SOUSA* | March, "The Liberty Bell"

BARBER/ trans. Hudson | Overture to *The School for Scandal*

LESHNOFF | Clarinet Concerto, *Nekudim*
Ricardo Morales, guest soloist

BANCKS | Occidental Symphony
world première

NATURALLY INSPIRED

Sunday, March 26 | 2 PM

Maj. Michelle A. Rakers, conducting
Marine Chamber Orchestra at NOVA, Alexandria, VA

Countless painters, authors, and composers have shared their most deeply felt impressions of nature's inspiration through their craft, from the iconic ballet suite *Appalachian Spring* that is essentially Aaron Copland's portrait of the American countryside, to Arthur Honegger's *Pastorale d'Été* inspired by his vacation in the Swiss Alps. Anchoring the program is Jean Sibelius' legendary Fifth Symphony. One can easily imagine swans preparing to take flight: string tremolos in the opening of the final movement represent the rustling of wings, and then the great "swan theme" is introduced by the horns as they soar into the sky.

COPLAND | Suite from *Appalachian Spring*

HONEGGER | *Pastorale d'Été*

HOVHANESS | *Fantasy on Japanese Woodprints*, Opus 211
Staff Sgt. Gerald Novak, xylophone soloist

SIBELIUS | Symphony No. 5 in E-flat, Opus 82



Ricardo Morales
Photo by Jessica Griffin





SHOWCASE SERIES

APR | MAY

CHAMBER MUSIC SERIES

Sunday, April 2 | 2 PM

Master Gunnery Sgt. Elizabeth Matera, concert coordinator
Sousa Band Hall, Washington, DC



GABRIELI / arr. Miller | Sonata XIX from *Canzoni et Sonate*

BEETHOVEN | Allegro from Duet with Two Obligato
Eyeglasses, WoO 32

SCHUMANN | *Märchenerzählungen (Fairy Tales)*, Opus 132

NAZZIOLA | *Cat and Mouse*

HOVHANESS | *Koke No Niwa (Moss Garden)*, Opus 181

STRAVINSKY | Octet

AND THE WINNER IS...?

Sunday, April 9 | 2 PM

Maj. Michelle A. Rakers, conducting
Marine Band at NOVA, Alexandria, VA

Now in its ninth year, the U.S. Marine Band, in conjunction with the Marine Corps Heritage Foundation, has hosted an annual Concerto Competition for High School musicians. In addition to a scholarship, the winner earns the honor of being a featured soloist on the Marine Band's spring season.

With applications coming in from the best high school musicians from all over the country, the talents of such young prodigious artists is astonishing, and the winner will be featured on this concert. The program will feature another winner: the champion march from the Marine Band's annual "Sousa's March Mania" tournament. The concert will also include fantastic staples of the wind band repertoire, and a commemorative new arrangement in honor of Ella Fitzgerald's centennial birthday.

SOUSA* | March, "The Stars and Stripes Forever"

WILLIAMS/ arr. Lavender | "Summon the Heroes"

STRENS | *Danse Funambulesque*

SOUSA* | March, "The Northern Pines"

REED | *La Fiesta Mexicana*

TOWERS OF LONDON

Sunday, April 23 | 4 PM

Lt. Col. Jason K. Fettig, conducting

Marine Chamber Orchestra at HCC, Columbia, MD

Free tickets required; see below for ticket information

The folk music traditions found in Great Britain have been woven into the fabric of the work of many of the country's most prominent composers. Benjamin Britten's suite *A Time There Was* is built upon several popular English folk songs, but cast through the prism of the composer's modern musical language. Ralph Vaughan Williams' Tuba Concerto is a staple in the instrument's solo repertoire and reveals the composer's deep connection with the traditional music of England. Also featured is Franz Joseph Haydn's remarkable 104th and final symphony. Although Haydn was Austrian, he made several extended stays in England in the 1790s, and he composed his last twelve symphonies in London, causing this celebrated chapter of works to be appropriately known as the "London symphonies." **Free tickets are required. For tickets, contact the HCC Box Office at 443-518-1500.**

*Member, U.S. Marine Band



SULLIVAN | Overture to *Iolanthe*

BRITTEN | Suite on English Folk Tunes, Opus 90,
A Time There Was...

VAUGHAN WILLIAMS | Concerto in F minor for Bass
Tuba and Orchestra

HAYDN | Symphony No. 104 in D, *London*

YOUNG PEOPLE'S CONCERT: CHARACTER MUSIC

Sunday, April 30 | 2 PM

Capt. Ryan J. Nowlin, conducting

Marine Band at NOVA, Alexandria, VA

Timeless themes, melodies, and moods are forever associated with some of the most beloved characters and events from our storybooks and movies. What is it about the music that makes a character seem good, evil, loveable, or goofy? Join the Marine Band as we explore the musical connections between iconic movie characters in a fun and educational concert the whole family will enjoy. Don't miss the instrument petting zoo right after the performance where kids can try out different instruments for themselves!

ARIOSO

Sunday, May 7 | 2 PM

Lt. Col. Jason K. Fettig, conducting

Marine Band at NOVA, Alexandria, VA

The very first instrument in human history was the voice, thus all instrumental music is essentially born from the sounds first made by man himself. Nowhere in the modern instrumental world is this more evident than in a wind ensemble, where the majority of sound is created by the very same breath that activates the voice. This program explores the connection between the human voice and instruments;

each work highlights the inspiration found in singing, and in some cases features the voice itself intermingled with the many instrumental sounds of the wind ensemble. Included on this performance are Gustav Holst's classic Second Suite in F for Military Band and Edward Elgar's arrangement of Johann Sebastian Bach's Fantasia and Fugue in C minor, BWV 537, transcribed for band by Captain Ryan J. Nowlin. The performance culminates with the Washington, D.C., premiere of James Stephenson's Symphony No. 2, *Voices*, which was composed specifically for "The President's Own."

SOUSA* | March, "Ancient and Honorable
Artillery Company"

HOLST/ ed. Matthews | Suite in F for Military Band,
Opus 28, No. 2

MASLANKA | *Tears*

BACH/ arr. Elgar/trans. Nowlin* | Fantasia and Fugue in
C minor, BWV 537

SCHWANTNER | *and the mountains rising nowhere*

WALCZYK | *Eloi, Eloi*

STEPHENSON | Symphony No. 2, *Voices*

CHAMBER MUSIC SERIES

Sunday, May 14 | 2 PM

Staff Sgt. Chaerim Smith, concert coordinator

Sousa Band Hall, Washington, DC



ROSE | "Avalon"

MENDELSSOHN | String Quartet No. 2 in A minor,
Opus 13

READE | Suite from *The Victorian Kitchen Garden*

GOLIJOV | *Last Round*



Pre-concert ensembles will return in 2017, performing in the lobby 45 minutes before most band and orchestra concerts. The ensembles include various instrumentalists from "The President's Own" forming small groups to entertain audience members before the concert. Also, after most band and orchestra performances, join the concert conductor and soloists in the lobby immediately following the performance for an informal post-concert chat.

SETTING THE STAGE: EIGHTEENTH-CENTURY FRANCE

Sunday, May 21 | 2 PM

Capt. Ryan J. Nowlin, conducting

Marine Chamber Orchestra at National Gallery of Art,
Washington, DC

In 1975-76, *The European Vision of America* was presented at the National Gallery of Art in honor of the Bicentennial of the United States. The exhibition explored the many ways Europeans understood America since the start of the Age of Exploration. This new exhibit, *America Collects Eighteenth-Century French Painting* (May 21 through August 20, 2017) asks what American collectors make of France in the eighteenth century, the period during which the nations were each other's closest allies. On the exhibit's opening day, the Marine Chamber Orchestra will present works by the noted French composers Jean-Philippe Rameau and Jean-Marie Leclair, as well as Wolfgang Amadeus Mozart's stunning tribute to Paris, his Symphony No. 31 in D, setting the tone to appreciate these seventy eighteenth-century paintings from collections across America.

RAMEAU | Suite from *Les Indes Galantes*

LECLAIR | Flute Concerto in C, Opus 7, No. 3

MOZART | Symphony No. 31 in D, K. 297, *Paris*

SUMMER BLAST OFF!

Sunday, May 28 | 8 PM

Lt. Col. Jason K. Fetting, conducting

Marine Band at Wolf Trap, Vienna, VA

Share an evening of exciting American music with "The President's Own" and welcome the beginning of summer during the annual Memorial Day weekend celebration at Wolf Trap. This year's concert is packed with popular music

and classical favorites including patriotic showpieces, music from *Star Wars: The Force Awakens*, and a brand new arrangement of songs from the mega-hit Broadway show and movie *Beauty and The Beast*. As always, the evening is capped off with Piotr Ilyich Tchaikovsky's immortal 1812 Overture, a tribute to our service members and veterans, and one of the best fireworks displays of the year. Don't miss this one-of-a-kind event!

NOWLIN* | "Let Freedom Ring"

COPLAND | Variations on a Shaker Melody from
Appalachian Spring

FILLMORE | "Miss Trombone"

ARBAN/CLARKE/ adapt. Kellner* | "The Carnival
of Venice"

Master Sgt. Mark Jenkins and Gunnery Sgt. Ryan McGeorge,
euphonium soloists

arranged **WALDEN/** adapt. Bulla* | Original Dixieland
Jazz Band's "Tiger
Rag" from *Tribute to
Benny Goodman*

featuring the clarinet section

WILLIAMS/ trans. Lavender | "The Jedi Steps and Finale"
from *Star Wars: The Force
Awakens*

MENKEN/ lyrics Ashman/arr. Nimmer* | Scenario from
*Beauty and the
Beast*

Master Sgt. Kevin Bennear, baritone and
Gunnery Sgt. Sara Sheffield, mezzo-soprano

arranged **NOWLIN*** | "Amazing Grace"

Master Sgt. Kevin Bennear, baritone and
Gunnery Sgt. Sara Sheffield, mezzo-soprano

TCHAIKOVSKY/ trans. D. Patterson* | Overture
Solennelle,
"1812," Opus 49

SOUSA* | March, "The Stars and Stripes Forever"

arranged **KNOX*** | A Salute to the Armed Forces of the
United States of America

*Member, U.S. Marine Band





SUMMER FARE & FALL CONCERTS

THE EVENING PARADE

Fridays | 8:45 PM

May through August

Marine Barracks Washington, DC

Enjoy a one hour and 15 minute performance of music and precision marching showcasing the best of the Marine Corps. Free reservations are available on a first come, first served basis at www.barracks.marines.mil.

OUTDOOR CONCERTS

June through August

Wednesdays & Thursdays

Enjoy outdoor, evening concerts on the National Mall and Glen Echo Park featuring light classics, country and popular hits, jazz, and wind band favorites. Perfect for the whole family! For outdoor summer concert locations, dates, and times, please check the Marine Band's website www.marineband.marines.mil by late Spring for complete details.

SUMMER ORCHESTRA SERIES

Saturdays | 7:30 PM

June 17, July 29, Aug. 26

Marine Chamber Orchestra at NOVA, Alexandria, VA

FALL CHAMBER SERIES

Sundays | 2 PM

Oct. 8, 15, 22, 29

Sousa Band Hall, Washington, DC



HOLIDAY SING-A-LONG AT WOLF TRAP

Saturday, Dec. 2 | 4 pm

Marine Band at Wolf Trap, Vienna, VA

2017 VENUES

GMU: Center for the Arts Concert Hall, George Mason University

Braddock Road and Route 123
Fairfax, VA 22030
(703) 993-8888
www.gmu.edu/cfa

NOVA: Rachel M. Schlesinger Concert Hall and Arts Center, Northern Virginia Community College

4915 East Campus Drive
Alexandria, VA 22311
(703) 845-6156
www.schlesingercenter.com

UMD: The Clarice Smith Performing Arts Center, University of Maryland

Stadium Drive and Route 193
College Park, MD 20742
(301) 405-ARTS
www.theclarice.umd.edu

Sousa Band Hall: John Philip Sousa Band Hall, Marine Barracks Annex

7th & K Streets, SE
Washington, DC 20003
Concert Information Line: (202) 433-4011
Public Affairs Office: (202) 433-5809
www.marineband.marines.mil

HCC: Smith Theatre, Horowitz Visual and Performing Arts Center, Howard Community College

10901 Little Patuxent Parkway
Columbia, MD
(443) 518-1500
www.howardcc.edu

National Gallery of Art

West Garden Court
6th Street & Constitution Ave., NW
Washington, DC 20565
(202) 737-4215
www.nga.gov

Wolf Trap National Park for the Performing Arts, Filene Center

1551 Trap Road
Vienna, VA 22182
(703) 255-1900
www.wolftrap.org

Marine Barracks Washington

8th & I Streets, SE
Washington, DC 20390-5000
(202) 433-6040
www.barracks.marines.mil



/marineband



/marineband



/usmarineband

All concerts are free and no tickets are required, unless otherwise noted. Schedule subject to change. For the most up to date concert information, visit www.marineband.marines.mil or follow the band on social media.

“THE PRESIDENT’S OWN” UNITED STATES MARINE BAND



LIEUTENANT COLONEL JASON K. FETTIG
DIRECTOR



MAJOR MICHELLE A. RAKERS
ASSISTANT DIRECTOR



CAPTAIN RYAN J. NOWLIN
ASSISTANT DIRECTOR

Established by an Act of Congress in 1798, the United States Marine Band is America’s oldest continuously active professional musical organization. Its mission is unique—to provide music for the President of the United States and the Commandant of the Marine Corps.

President John Adams invited the Marine Band to make its White House debut on New Year’s Day, 1801, in the then-unfinished Executive Mansion. In March of that year, the band performed for Thomas Jefferson’s inauguration and is believed to have performed for every presidential inaugural since. An accomplished musician himself, Jefferson is credited with giving the Marine Band its title, “The President’s Own.”

Whether performing for State Dinners or South Lawn arrivals, events of national significance, or receptions, Marine Band musicians appear at the White House an average of 200 times each year. Every fall, the Marine Band performs throughout a portion of the continental United States during its National Concert Tour, a tradition initiated in 1891 by “The March King” John Philip Sousa, who was the band’s legendary 17th Director from 1880-92.

While the Marine Band is firmly dedicated to preserving the musical traditions established over its long history,

it is equally committed to serving as a leading ensemble in the development of new repertoire for winds. In recent years, “The President’s Own” has commissioned David Rakowski’s *Ten of a Kind* (Symphony No. 2), “Scamp” by Pulitzer Prize-winning composer Melinda Wagner, *Flourishes and Meditations on a Renaissance Theme* by Michael Gandolfi, and Symphony No. 2, *Voices*, by James Stephenson. Additionally, the band has premiered dozens of other works by composers such as Scott Lindroth, Gerard Schwarz, Jacob Bancks, Laurence Bitensky, Narong Prangcharoen, and Donald Grantham. “The President’s Own” also continues to attract prominent guest conductors to its podium including Osmo Vänskä, Leonard Slatkin, José Serebrier, Gerard Schwarz, Giancarlo Guerrero, and John Williams. During its bicentennial year in 1998, the Marine Band was the very first ensemble inducted into the Classical Music Hall of Fame in Cincinnati.

For more than two hundred years, the Marine Band has been an integral part of countless events that have helped shape the nation’s identity and unique artistic culture. Now well into its third century of bringing music to the White House and to the American public, “The President’s Own” continues to affirm that the arts are an invaluable bridge between people.



UNITED STATES MARINE BAND

Public Affairs Office
Marine Barracks
8th & I Streets, SE
Washington, DC 20390-5000

(202) 433-5809
marineband.publicaffairs@usmc.mil

CONCERT INFORMATION

www.marineband.marines.mil | (202) 433-4011